

**NUJ**

**DUBLIN**

**FREELANCE**

# Freelance Forum Autumn 2022

Photographers/Writers/PR

Supported by the Broadcasting Authority of Ireland



**Venue:** Room EQ-211, East Quad bldg, Technology University Dublin, Grangegorman, Dublin 7.

**Date:** Saturday 1 October 2022

**Cost:** €5 (tax-deductible) to NUJ members, non-members €10.

**Spaces are limited so book early**

**Book online now at <https://dublinfreelance.org/freelance-forum-autumn-2022/>**

**Enquiries Gerard Cunningham [dublinfreelancenuj@gmail.com](mailto:dublinfreelancenuj@gmail.com) 086-6073060**

**Or send your registration fee to: Helen Taylor, NUJ, Second Floor, Spencer House, Spencer Row, off Talbot Street, Dublin 1. Mark envelope Freelance Forum.**

**All sessions open to writers, photographers, PR practitioners**

**NOTE: All speakers appear in a personal capacity.**

**Registration:** 9.30AM- 10.00AM

**FFP2 protective masks will be provided at registration**

**Opening Address:** 10.00AM – 10.30AM

**Our Gallant Allies In Europe: A Guide to the EU Parliament**

**Fionnuala Croker, European Parliament Liaison Office in Ireland**

**Session 1:** 10.30AM – 11.45AM

**Is Investigative Journalism Worth The Effort?**

**Speakers:** **Maria Delaney**, Editor, Noteworthy

**Conall Ó Fátharta**, journalist and Lecturer in News and Investigative Journalism

**Roman Shortall**, investigative journalist, The Ditch

**Chair:** **Fiona Kenny**, copywriter

The session will cover issues facing investigative journalism, from accessing information to funding.

**Session 2:** 11.45AM – 1.00PM

**Open Source Intelligence Techniques in Journalism**

**Speaker:** **Robert Dunne**, freelance journalist

**Lunch 1.00PM**

Lunch is available in nearby cafes, coffee shops etc, but it may also be worth bringing along a packed lunch or sandwich. Wherever you go, take the time to introduce yourself to someone new, and catch up with old faces. Networking is also an aim of the Freelance Forum events.

**Session 3:** 2.00PM – 3.15PM

**The present and future of for freelancing**

**Speakers:** **Eoghan McNeill**, editor, The Ditch

**Seamus Dooley**, Irish Secretary, NUJ

**Chair:** **Stephanie Costello**, freelance journalist

The session will cover pitching in the current newspaper environment, and what the future will hold. There will also be a discussion on the future of freelancing as part of this session. Other speakers to be announced.

**Session 4:** 3.15PM – 4.30PM

**Sound and Vision – And Text**

**Speaker:** **Liam Boyle**, Broadcasting Authority of Ireland

**Donal O'Donovan**, Business editor at the Irish Independent

**Chair:** **Kieran Fagan**, freelance journalist

From National Newspapers to Radio and Television, the art of the pitch and how to access the BAI S+V fund.

**We understand that as working journalists everyone may not be able to attend all sessions.**



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**Fionnuala Croker** is a press officer at the European Parliament Liaison Office in Ireland, where she has worked since March 2019.

**Maria Delaney** is the editor of Noteworthy, a crowdfunded investigative platform from TheJournal.ie that supports independent and impactful public interest journalism. As an investigative journalist, she specialises in health, social justice and science. Recent recognition of her work includes the Journalism Excellence Award from the Irish Red Cross Humanitarian Awards and a Justice Media Award for Human Rights and Social Justice Reporting.

**Conall Ó Fátharta** is an award-winning former journalist who worked as a Senior News Reporter with the Irish Examiner newspaper for more than a decade. His work is primarily investigative in nature and focuses on Ireland's treatment of unmarried women and related practices—including forced and illegal adoption, infant trafficking, falsification of identities and records, medical and vaccine trials and infant mortality. He has also written extensively about Ireland's Magdalen Laundries and failings in the subsequent government redress scheme. He is currently undertaking a PhD in Media Studies as a Hume Scholar in Maynooth University. He has also lectured in Journalism at National University of Ireland, Galway.

**Robert Dunne** worked for almost five years as a journalist with Storyful News Agency, which pioneered using OSINT in journalism. Last year he was a Global Intelligence Analyst for AlertMedia, where he applied newsgathering and copywriting skills to running a SaaS application which helps keep businesses safe.

**Donal O'Donovan** joined the Irish Independent in 2010 and has been Business Editor since 2016. Before joining Mediahuis Ireland, he was a journalist with Thomson Reuters in London and is a former presenter of Newstalk's Business Breakfast. Donal has a BA and MA from University College Cork and advanced diploma from Kings Inns. He grew up in Limerick and now lives in Dublin.

**Liam Boyle** has over 14 years' experience in broadcast media compliance, governance and regulation in the UK and Ireland. Liam worked in Complaints and Compliance at the BBC until 2017 and joined the Broadcasting Authority of Ireland to work across a range of different policy areas - namely Public Service Media, Licensing and Compliance.

**Eoghan McNeill** is co-founder and editor of The Ditch. He's from Donegal, south of the Gap, and his news, feature and culture writing has appeared in the Irish Independent, China Daily and the Cork News. Eoghan's into stories that show how power operates, the works of Camus and Luka Dončić's one-legged fadeaway.

**Roman Shortall** is a co-founder and investigative journalist at The Ditch. He was born in Dublin and grew up in Dolphin's Barn and Harold's Cross. Roman was a paralegal for 10 years and worked on dozens of judicial review cases involving immigrant access to the labour market and welfare services. He spends most of his spare time reading law books and playing the odd game of five-a-side football.

**Seamus Dooley** is the Irish Secretary of the National Union of Journalists. He began his journalistic career with the Tullamore Tribune and is former editor of the Roscommon Champion.

**Stephanie Costello** is a journalist, PhD candidate, and assistant lecturer at TU Dublin's School of Media. She currently covers the jobs beat for the local newspaper Dublin Inquirer and previously served as the Editor-in-Chief of the paper. Her work can be found in national and international media outlets, such as The Irish Times, RTÉ, UTV, Dazed Digital, and Hotpress Magazine. Her research is concerned with trust and transparency in Irish media through the lens of social class.

**Fiona Kenny** is a copywriter and content strategist, following a post grad in Digital Media production from TU Dublin. She's also produced and presented arts and politics programmes for Dublin South FM. She's an MA in Politics from UCD, where she tutored in the department and has also been active in political campaigns for many years.

**Kieran Fagan** is a freelance journalist and media consultant. Previously he worked for the Irish Times, Irish Independent and Sunday Tribune, and for Carr Communications. He is currently treasurer of Dublin Freelance NUJ branch. He recently published *Who Killed Patricia Curran?* as an ebook available on Kindle.