



Freelance Forum Spring 2016

For Photographers and Writers



Venue: Buswells Hotel
Date: Monday 14 March 2016
Cost: €10 (tax-deductible) to NUJ members, non-members €20.
Registration: 9.30am-10.00AM (Tea/Coffee on arrival)
Spaces are limited so register early

Book your place online now at <http://dublinfreelance.org/freelance-forum-spring-2016/>

Enquiries Gerard Cunningham dublinfreelancenuj@gmail.com 086-6073060
Or send your registration fee to: Helen Taylor, NUJ, Second Floor, Spencer House,
Spencer Row, off Talbot Street, Dublin 1. Mark envelope Freelance Forum.

All sessions open to writers and photographers
NOTE: All speakers appear in a personal capacity.

Registration: 9.30am – 10.00am

Opening Address: 10.00am – 10.30am
Journalism in the surveillance age - Karlin Lillington

Session 1: 10.30am – 11.45am
A Working Guide to the Courts Service

Speaker: Gerry Curran, Courts Service
Conor Gallagher, Editor of CCC.nuacht
Chair: Mary Caulfield

Session 2: 11.45pm – 1.00pm
Commissioning Editors: What they want in a pitch

Speakers: Richard Oakley, Editor, Ireland edition, *The Times*
Claire O'Sullivan, acting deputy features editor, *Irish Examiner*
Alexander Fitzgerald, editor, *Irish Tatler Man*
Chair: Gerard Cunningham, freelance journalist

Lunch 1.00pm – 2.00pm

Lunch is available in Buswells hotel, the National Library and Cafe La Cocotte in the Alliance Francaise also in Kildare Street, among other venues in the vicinity.

Session 3: 2.00pm – 4.30pm
Sound, Vision, Action: Getting Funding from the BAI

Speaker: Gareth Stack, Independent audio producer
Nuala Dormer, Broadcasting Authority of Ireland
Chair: Fiona Kenny, Independent broadcaster

We understand that as working journalists everyone may not be able to attend all sessions.



Karlin Lillington is a journalist and columnist with the *Irish Times* focusing on technology, with a special interest in the political, social, business and cultural aspects of information and communication technologies. She has been a contributor to a wide range of Irish and international publications, including *The Guardian*, *New Scientist*, *Wired.com*, *Salon.com*, *Red Herring*, *The Scientist* and *The Sunday Times*. She holds a PhD from Trinity College.

Gareth Stack is a writer and performer who creates comedy series and documentaries for Irish radio. He has written for everything from music magazines to porn magazines, and made radio about such diverse topics as Samuel Beckett and Tim & Eric. Gareth created Ireland's first video podcast in 2005, and continues to innovate in online broadcasting.

Nuala Dormer has worked as a Higher Executive Officer in the Broadcasting Authority of Ireland for the last four years. Areas of responsibility include Radio Licensing, Public Service Broadcasting and Plurality in the Media. She also has a managerial role in the Sound & Vision Scheme, which provided over €10m of funding for radio and television programming in 2015.

Richard Oakley is editor of the Ireland edition of *The Times*. Prior to that he was editor of the Sunday section in the Irish edition of *The Sunday Times*. He has also served as news editor of *The Sunday Times* in Ireland and political correspondent.

Claire O'Sullivan works as acting deputy lifestyle/features editor at the *Irish Examiner*.

Gerry Curran works for the Court Service "working to create an understanding of the courts through advice and information to media". He is also Cathaoirleach of the NUJ in Ireland.

Conor Gallagher is Editor of CCC.nuacht, Ireland's main court reporting agency. Ten years court reporting experience. Regular print and broadcast contributor in the areas of crime and law. Host of the This Side of the Law podcast. Winner of four Justice Media Awards. BA in journalism from DCU. MA in Political Communication from DCU.

Fiona Kenny is an online writer and content editor. She presents *Word for Word* on Dublin South FM and also works as a media and social media trainer for writers and campaign groups. She has recently added documentary script editor to her CV.

Alexander Fitzgerald is editor of *Irish Tatler Man*. A former Editor of the Year, Alexander has been working in media for the past 16 years and has written for some of the country's most respected magazines and newspapers, including the *Sunday Business Post*, where he was a columnist for ten years, the *Irish Times* and the *Irish Independent*. He has been editor of *Irish Tatler Man*, the recent winner of Consumer Magazine of the Year, since its launch in 2010.

Gerard Cunningham has been a freelance journalist for 15 years, specialising in garda tribunals! He contributes a regular media analysis column to Village magazine.

Mary Caulfield is a former dancer, and a founding member of community radio station RICC Radio. She is interested in the social history of the villages of Dublin 4, social justice and human rights., and currently reports on and live-tweets on High Court Symphysiotomy Cases.