

NUJ

**DUBLIN FREELANCE
DUBLIN BROADCAST**

Getting On Air

A half-day introduction to radio broadcast techniques for freelance journalists

NUJ
NATIONAL UNION
OF
JOURNALISTS

Venue: DIT Aungier Street, Room 3-073

Date: Monday 12 September 2011

Cost: €20 (tax-deductible) to NUJ members, non-members €30.

[Sponsored by Dublin Freelance & Broadcasting branches, NUJ]

Getting On Air is a half-day training session in radio broadcasting techniques followed by a panel discussion. The objective is to help freelancers increase their earning potential by using the skills already honed in print to diversify into radio and podcasting. The panel discussion featuring senior industry representatives – both public and commercial broadcasters – will be recorded and podcast for those who cannot make the panel discussion.

Places are limited so please register early at <http://gettingonair.eventbrite.com>

Further details at <http://dublinfreelance.org>

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Timetable

9am-12pm: Getting on air: The what, how, and who of radio, an introduction for print journalists: this practical training session will set out the key differences between print and radio, writing for print and scripting for "the air", analysing good examples of writing, interviews, radio essays and contributions; and exploring the technology, both hardware and software -- with practical exercises.

12noon-1pm: Panel discussion (which will be recorded and podcast): this will look at the opportunities for freelance journalists in radio broadcasting. Panel to be announced shortly.

Sandwich lunch, to facilitate networking

Trainers

Aileen O'Meara is an award-winning print journalist and broadcaster with over 20 years experience. She is a former RTE Health Correspondent and radio producer, and is now at independent producer and writer.

Mary Mulvihill of Ingenious Ireland is a science journalist and editor. She is also a trainer with the international EscoNet project. Mary and Aileen are long standing NUJ members of the Freelance and Broadcasting branches.

